

20) N^o 6. I LANGUISH TO COMPLAIN ME.

TREBLE.
ALTO.
TENOR.
BASS.

The first system of the musical score is written for four voices: Treble, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The Treble and Alto parts begin with a whole rest, while the Tenor and Bass parts enter with a half note 'I'. The lyrics 'I lan- guish to' are written below the Tenor and Bass staves. The system concludes with a half note 'I' in the Treble and Alto parts, and a half note 'I' in the Tenor and Bass parts.

The second system continues the musical score. The lyrics 'lan- guish to com-plain me, I' are written below the staves. The system concludes with a half note 'I' in the Treble and Alto parts, and a half note 'I' in the Tenor and Bass parts.

The third system continues the musical score. The lyrics 'lan- guish to com-plain to com-plain to com-plain me, I' are written below the staves. The system concludes with a half note 'I' in the Treble and Alto parts, and a half note 'I' in the Tenor and Bass parts.

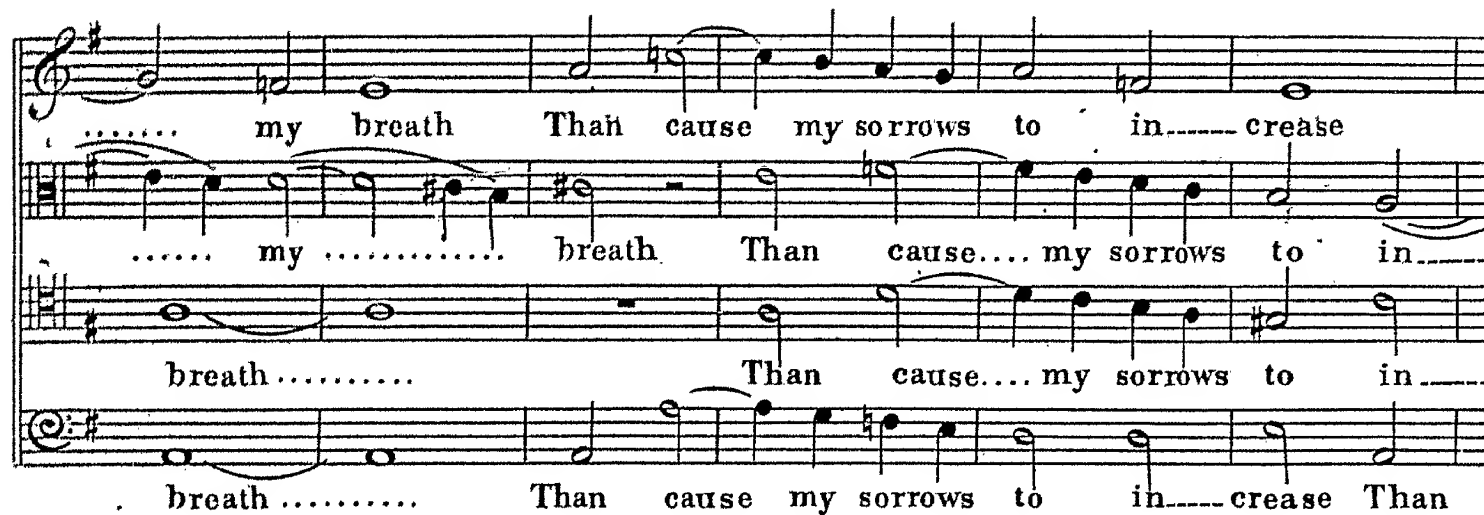
The fourth system concludes the musical score. The lyrics 'lan- guish to com-plain me, With ghist-ly plain me, With ghist-ly grief tor-ment- me, to com-plain me, With ghist-ly me, With ghist-ly grief tor-' are written below the staves. The system concludes with a half note 'I' in the Treble and Alto parts, and a half note 'I' in the Tenor and Bass parts.

f
grief - tor - ment ed, I stand..... a -
ed tor ment ed, I stand amaz...
grief tor ment ed, stand..... a -
ment ed, stand.....

---maz'd a--- maz'd to see..... you dis - con - tent ed,....
..... to see you to see you dis - content ed, to see
---maz'd to see you dis - con - tent ed, dis - con -
a - maz'd, a - maz'd to see..... you dis - con -

..... to see you discon - tent ed
.... you dis - con - tent ed, Bet -
---tent ed, dis - con - tent ed, *p*
---tent ed, dis - con - tent ed, Bet -

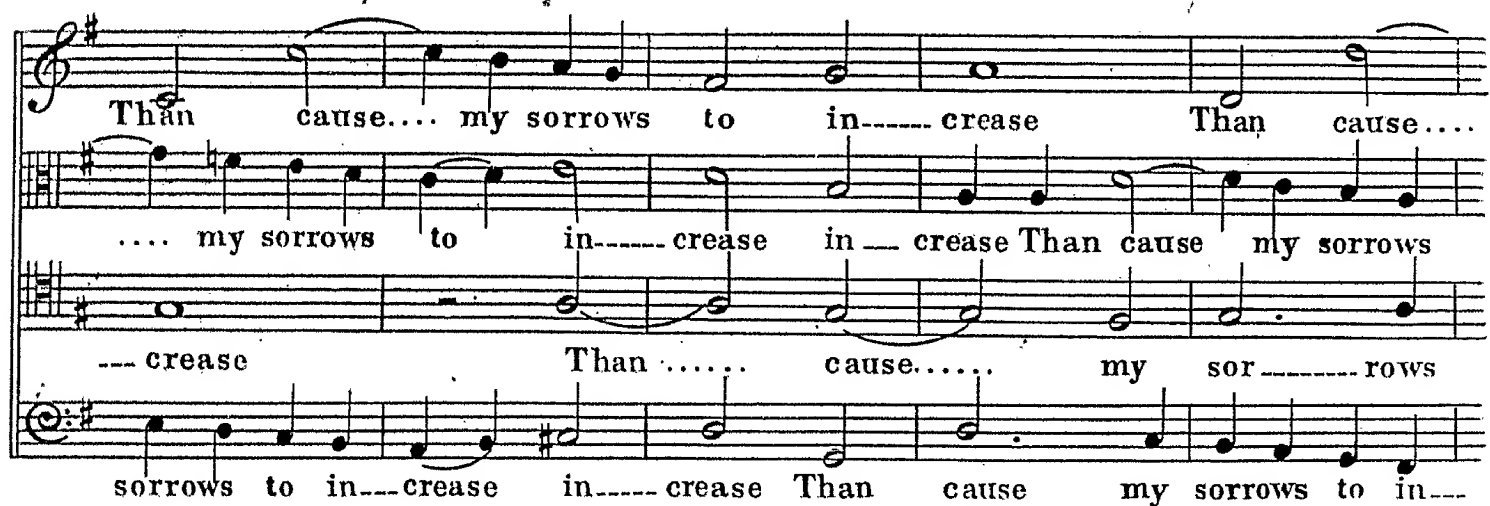
p
Bet - ter I hold my peace and..... stop
---ter I hold my peace I hold my peace and stop
p
Bet - ter I hold.... my peace and stop my
---ter I hold my peace and stop my



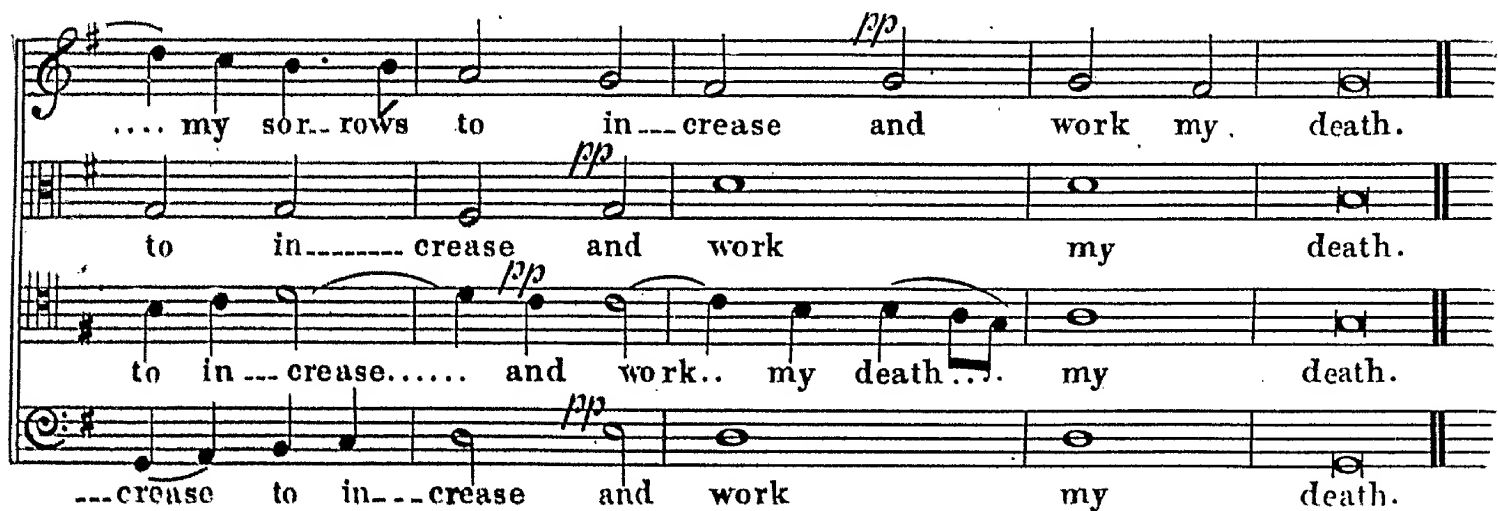
my breath Than cause my sorrows to in... crease
 my breath Than cause... my sorrows to in...
 breath Than cause... my sorrows to in...
 breath Than cause my sorrows to in... crease Than



Bet... ter... I hold my peace hold... my peace
 crease in... crease Than... cause...
 ---crease Than cause... my sorrows to..... in...
 cause my sorrows to in... crease Than cause my



Than cause... my sorrows to in... crease Than cause...
 my sorrows to in... crease in... crease Than cause my sorrows
 ---crease Than cause..... my sor... rows
 sorrows to in... crease in... crease Than cause my sorrows to in...



.... my sor... rows to in... crease and work my death.
 to in... crease and work my death.
 to in... crease..... and work.. my death... my death.
 ---crease to in... crease and work my death.